

Crown Ducal coffee cup gallery

Several of the company pattern books have survived that can help with research.

Five of them use A.G. Richardson's 4 digit pattern numbers in sequence.

The Pattern Book D contains patterns 2900 – 3575	Probably May 1933 - March 1934
The Pattern Book E contains patterns 3576 – 4399	Probably March 1934– July 1935
The Pattern Book F contains patterns 4400 – 5034	Probably July 1935 – December 1936
The Pattern Book G contains patterns 5035 – 5764	Probably December 1936 – December 1938
The Pattern Book H contains patterns 5765 – 6367	Probably December 1938 – 1942?

The others contain various sequences of patterns not necessarily related to the 4 digit pattern numbers.

The **Pattern Book B** contains 117 designs for the Premier shape range and these are indicated in the gallery with the prefix PR. These probably date to 1931 when the Premier shape was introduced. It also contains a catalogue of mottle glazes from No10 to No95 which almost certainly date to the 1930s. There is a catalogue of Hotel Ware designs from 1 to 81. Then, from the back of the book another sequence of pattern from 1 to 6 then patterns with the A suffix from 9A to 25A.

The **Freehand Pattern Book** for hand painted designs numbered C1-C113 are indicated in the gallery with the prefix FC. There is another incomplete sequence from No 10 – No 72 mostly, but not exclusively freehand enamel designs.

The **Untitled Pattern Book** records two distinct collections of designs. The first are freehand enamel with their own sequence of numbers but many of the designs are also annotated with 4 digit A.G. Richardson's pattern numbers. These are indicated in the gallery with the prefix UB. The second collection are a sequence numbered H1 – H200 and relate to designs for hotel ware. Some are dated and range from the years 1952 until 1967.

The **Sample Book**, (Stoke library archive document D4842-10-9) also records two distinct collections of designs. The first contains descriptions for 85 designs that appear to be related all by their use of the high gloss lustres used in the 1920s. It may have been compiled by Norman Keats because it contains versions of several of his designs. Or it may have been compiled after he left as a record of his lustre designs. The main body has designs labelled S1 – S642. It is believed to be a sample book. Very few of the designs have ever been seen but they are mostly made of recognisable prints and lithographs. Clients' names are sometime recorded therefore this may be a document recording proposed exclusive designs for particular shops or perhaps development prototypes before being entered into the main pattern book.