

Ceramic Shape & Pattern Books

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This list is an ongoing project and will be updated as new information becomes available. While some of the pattern books and reconstructions can be positively attributed to a specific manufacturer, others await attribution, and others may have a manufacturer tentatively identified. You are advised to use these books with appropriate caution.

If you know of any shape or pattern books that should be added to this list or have any other comments, please contact us at webmaster@northernceramicsociety.org.

Potter	Type of record Type of wares	Access
Alcock (attributed) Period of Alcock & Stevenson c.1824-30	Original Volume Watermarked 1824 Pattern book with shapes and patterns of porcelains including vases, tea and dessert wares, with numbers 500-1084 (many pattern numbers missing)	Collection of Stoke-on-Trent Archive Service, Ref. SD 1687
Alcock Samuel Alcock & Co. c.1840-50	Reconstruction List with description of moulded jugs, with numbers List with description of animal figures with moulded numbers	List of jugs and animal figures can be found on the NCS website at https://www.northernceramicsociety.org/alcock-moulded-numbers/
Ball Ball, Joseph Longton, Staffordshire, possibly from the time of Bagguley & Ball c.1820-35	Original Volume Pattern book with shapes and patterns of tea wares, jugs, some pages annotated with additional information Patterns 7-239 numbering not consistent and many patterns un-numbered	Winterthur Museum Garden & Library Available online http://contentdm.winterthur.org/digital/collection/patternbook/id/720/rec/21
Castleford Castleford Pottery David Dunderdale & Co. 1796	Original Volume Shape book with shapes of earthenware & stoneware Made for Continental customers Titled <i>Desseins des pieces de fayence fabriquees a Castleford pottery pres de Leeds</i>	Winterthur Museum Garden & Library Available online http://contentdm.winterthur.org/digital/collection/TradeCats/id/121/rec/3
Derby Derby c.1782-1805	Reconstruction Porcelain teawares 1-772 plus other comments	http://derbyteawares.com/
Bodley E.J.D. Bodley 1880s	Original Volumes	Private collections
Boyle Zachariah Boyle	Reconstruction	

	Includes porcelain teawares attributed to Zachariah Boyle with brief introduction, description of the then known patterns 52-1007, comments on “so-called inverted fraction” numbers”, and images of extant pieces	Berthoud, Michael, “Patterns of Zachariah Boyle”, Ceramic Bulletin No.17, Micawber Publications 2003
Daniel Henry Daniel (& son)	Original Volumes & Reconstruction Original Volumes include Pattern Book of Vases in V&A Pattern Book with patterns 4498-7767 sold 1988 to private collector Pattern book with patterns 7991-8984 sold in 1990 and broken up (some pages acquired by V&A) Reconstruction –Tea & Tablewares includes commentary, a description of the then known patterns between 2721-9047, and illustrations of extant pieces. Reconstruction – Ornamental Wares More information needed	V&A Reconstruction Berthoud, Michael & Lynn Price <i>Daniel Patterns on Porcelain</i>, Micawber Publications, 1997 Reconstruction Berthoud, Michael, “Daniel Ornamental Wares”, <i>Ceramic Bulletin No.12</i>. Micawber Publications
Dimmock Dimmock, Thos. & Co. Staffordshire 1855-60	Original Volume Pattern book with patterns of tea ware and patterns & shapes of jugs Miscellaneous pattern numbers not all there but up to 400 Painted and printed & painted patterns	Winterthur Museum Garden & Library Available online https://cdm17274.contentdm.oclc.org/digital/collection/patternbook/id/1600/rec/1
Don Pottery Greens, Clarks, & Co. 1807	Facsimile Titled <i>Designs of Sundry Articles of Queen’s or Cream-Coloured Earthenware manufactured by Greens, Clarks, & Co. at Don Pottery near Doncaster, with a great variety of other articles. The same, enamel’d, printed or ornamented with gold or silver, to any pattern; also with coats of arms, cyphers, landscapes, &c.</i>	Doncaster Library, <i>Don Pottery Pattern Book: 1807</i>. Doncaster Library Service, 1983.
Herculaneum Liverpool Late 8 th -early 19 th century	Reconstruction Reconstruction – includes commentary, a description of the then known patterns on pottery & porcelain numbered between 27-1917, illustrations of extant pieces and illustrations of Herculaneum porcelain with unknown pattern numbers	Berthoud, Michael, “Patterns on Herculaneum Pottery & Porcelain”, <i>Ceramic Bulletin No.18</i>, Micawber Publications 2006
George Jones	Original Volumes	V&A/Wedgwood Museum Collection No images online – Wedgwood contact details at https://www.worldofwedgwood.com/content/va-wedgwood-collection-0

Leeds Pottery Leeds Pottery Hartley Greens & Co. c.1778-92 c.1792-1804 1800-25 Leeds Pottery Hartley Greens & Co. 1814	Original Volumes Reprints Original Drawing Book No 1 with designs and sketches of domestic pottery, on loose sheets pasted into used account books. Original Drawing Book No 2 with designs and sketches of domestic pottery, on loose sheets pasted into used account books. Pattern book of illustrated designs for tea-ware, covered jars, borders, etc, Original Volume Shape book titled <i>Designs of sundry articles of Queen's or cream-coloured earthenware</i> 1814	Victoria & Albert Museum Prints & Drawing Collection Museum No. E.576-1941 John D. Griffin's 'The Leeds Pottery, 1770-1881' Leeds Art Collections Fund, 2005, discusses and illustrates every page of the V&A's Leeds Pottery pattern books. http://collections.vam.ac.uk/item/O1025428/pattern-book-hartley-greens-co/ Victoria & Albert Museum Prints & Drawing Collection Museum No. E.577-1941 http://collections.vam.ac.uk/item/O129022/original-drawing-book-no2-pattern-book-hartley-greens-co/ Victoria & Albert Museum Prints & Drawing Collection Museum No. E.578-1941 http://collections.vam.ac.uk/item/O129022/original-drawing-book-no2-pattern-book-hartley-greens-co/ Winterthur Museum Garden & Library Available online http://contentdm.winterthur.org/digital/collection/TradeCats/id/196/rec/5
	Reconstruction More information needed	Berthoud, Michael, "Patterns on Machin Porcelain", <i>Ceramic Bulletin</i> No.12, Micawber Publications
	Original Volume Shape book mainly of relief decorated stoneware but shapes of miscellaneous other wares included	Washington & Lee University, Lexington VA part of the Reeves Collection https://www.wlu.edu/university-collections/the-reeves-collection Available online and page downloadable http://www.northernceramicsociety.org/machin-potts-gallery-2/
	Original Volumes Pattern book for transfer-printed ceramic plates containing designs attributed to the pottery of Miles and Charles James Mason, but the book is most likely to have been produced for the later pottery	Victoria & Albert Museum Prints & Drawing Collection Museum No. E.771-1901 This pattern book is discussed in major monographs and scholarly

	of Geo.L. Ashworth, of Hanley, Staffordshire	articles, see V&A catalogue reference http://collections.vam.ac.uk/item/O885824/designs-for-plates-print-unknown/
Minton Minton Late 18 th -19 th century 1796-1816	Original Volumes & Reconstruction Many of the Minton shape & Pattern Books are held by the Minton Archive in the City Archives, Stoke-on-Trent Reconstruction – based on two pattern books comprising cup & saucer patterns and border patterns 1-146 & 147-948. Includes extensive commentary, images from original pattern books, description of patterns and images of extant pieces c	 https://www.themintonarchive.org.uk/Stoke-on-Trent-City-Archives/City-Central-Library-Bethesda-Street-Hanley-Stoke-on-Trent-ST1-3RS Reconstruction Cumming Robert & Michael Berthoud, <i>Minton Patterns of the First Period</i> , Micawber Publications, 1997
New Hall	Reconstruction Printed publication and supplement	 Preller, Patricia. <i>A Partial Reconstruction of the New Hall Pattern Book</i> : Bude, England: The author, 2003. Preller, Patricia. <i>A Partial Reconstruction of the New Hall Pattern Book: Supplement No. 1</i> . Bude, England: The author, 2008.
Paragon China Paragon China 1900-1933	Original Volume Titled <i>Tea Cup Pattern Master Book</i> with teaware shapes & patterns Pattern numbers 1 – 1599. The pages with hand-coloured, transfer printed and applied surface patterns.	Last seen on website http://www.polkadotantiques.com/pattern-books (accessed November 2021)
Pattern Book Factory Unidentified factory Possibly Wolfe and Hamilton or Wolfe Hamilton & Arrowsmith c.1797-1810	Reproduction and reconstruction of an original volume in the V&A collection titled N Original Volume – cover labelled <i>No 4 Painters Pattern Book Begins N 323 Ends June 7 1809</i> . Paper water-marked 1797 mainly illustrated with borders for cups, in many cases cup shape, and treatment of handle is recorded and some painter's names are noted. The pattern numbers range from 327-457 with some gaps. Reconstruction – includes extensive commentary, a description of each pattern and some extant pieces.	Original Volume V&A accession number 8822 Reconstruction Berthoud, Michael, "Patterns of the Pattern Book Factory", <i>Ceramic Bulletin No.10</i> , Micawber Publications revised edition 2004
Plus Class A group of Regency porcelains yet to be attributed – identified by	Reconstruction Shapes and patterns, tea, coffee wares and jugs, including 27 pattern numbers from 58 – 238.	 <i>Plus Class Shapes & Patterns</i> -by Peter Cottam & Pat Preller

the presence of a + or x after the pattern number c.1795-1805		Detailing Theories as to Attribution & illustrating all shapes & patterns known to date. Price £15 plus £2 p&p Please contact Peter Cottam for details by email :- peter8ange6@btinternet.com
Ridgway A representative selection of the wares of the various Ridgway and associated partnerships. 1802-1850s	Reconstruction Galleries of pattern using images of earthenware, stoneware & porcelain of all shapes made by the Ridgways and related potteries.	Available online at http://ridgwaypatternbook.org.uk/
Rose John Rose	More information needed	Berthoud, Michael, “The Lost Patterns of John Rose”, <i>Ceramic Bulletin No.9</i>, Micawber Publications
Sewell Sewell, Jospheh St. Anthony`s pottery – Newcastle-upon-Tyne 1815	Facsimile Shape book Shapes of earthen and stone ware	Published by the NCS still available for purchase £4.50 + pp www.northernceramicsociety.org/publications/occasional-publications/
Unknown Unknown 1820	Original pages 84 sheets of designs from a manufacturer`s pattern-book for water-jugs; Staffordshire ware, Water jugs	Victoria & Albert Museum Prints & Drawing Collection Museum No. E.3419-1911
Unknown Unknown Mid-19th century	Original pages Collections of engravings for ceramics transfer patterns	Victoria & Albert Museum Prints & Drawing Collection Museum No. 8183 Museum No. 8188 Museums No 8189 No images online
Josiah Wedgwood The surviving Wedgwood shape and pattern books are preserved in the V&A/Wedgwood Collection In addition there are many shape and pattern books of the factories that were taken over by the Wedgwood company Late18th-20th century	Original Volumes and reprinted in published works 1774 Queen`s Ware Shape Catalogue</p> <p>1790 Queen`s Ware Shape catalogue 1817 Catalogue + 5 unnumbered plates c.1835 1878 Catalogue ornamental shapes	No images online Wedgwood contact details at https://www.worldofwedgwood.com/content/va-wedgwood-collection-0 Reilly, Robin. <i>Wedgwood</i>. London: Macmillan, 1989. Includes various images of pages from pattern and shape books including shape catalogues reproduced in 1774 Vol. I pp 329-332 1790 Vol I pp 333-340 1817 Vol. II pp 409-423 1878 Vol. II pp424-434
Ralph Wedgwood Burslem/Ferrybridge	Original Volume	V&A Wedgwood Collection MSS No. E62 -33486

c.1780-1800		No images online Wedgwood contact details at https://www.worldofwedgwood.com/content/va-wedgwood-collection-0
Whitehead Whitehead, James & Charles Staffordshire 1798	Original Volume Shape book titled <i>Designs for sundry articles of earthen-ware</i>	Winterthur Museum Garden & Library Available online https://cdm17274.contentdm.oclc.org/digital/collection/TradeCats/id/268/rec/41 Also, facsimile published 1970 by the Northern Ceramic Society, <i>The Whitehead Catalogue 1798</i>
Wolfe See Pattern Book Factory		
Y factory	Reconstruction This booklet illustrates known tea ware shapes & sequence of patterns followed by the “U” patterns as well as some pots with a tentative attribution to Factory Y. Showing over 65 patterns on different types of tea wares it is a revised edition of the previous publication on this subject.	<i>An Illustrated Update of Factory Y Patterns & Shapes</i> by Jean Barratt & Peter Cottam The booklet comprises 46 pages, is soft back and A4 size. Price £20 Postage & packing UK £2 Other rates on Application To order please email Peter Cottam at Peter8ange6@btinternet.com